

'Lacey'



A free pattern by Bianc van der Molen

www.jewellerybybianc.com

(English blog and patterns)

www.sieradenvanbianc.nl

(Dutch website with jewellery for sale)

(Please do not sell this as it is a free available pattern!)

(If you sell the finished components, I would appreciate a referral back to me.)

Before we begin beading, here are a few backside pictures of Lacey.



What do you need?

[Beads]

- [DEL] - ca. 2.5 gr. of 11/0 delica's
- [SB] - ca. 2.5 gr. of 11/0 seedbeads
- [SB] - ca. 5.0 gr. of 15/0 seedbeads
- [GP] 20x 2 mm glass pearls
- [SD] - 5 x SuperDuo's
- 1 x dagger beads - 16x5 - 5.5 mm (or something comparable)
- 1 x 14 mm Swarovski rivoli

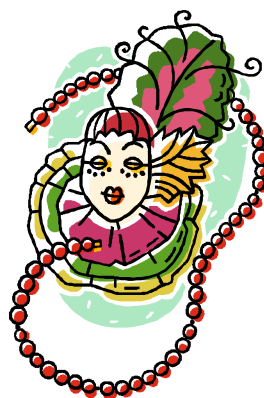
* [example] the letters between these two [] marks what kind of bead you need to use in the text.

[Tools]

- Size 12 beading needle
- Thread: C-Ion AA or similar (not thicker than 0,25)
- Scissors
- Thread conditioner (optional)

A note on the side: Miyuki and Toho seedbeads can differ in size...

And last but not least: Have fun beading!



Let's begin!

Step 1 - Snip of a length of thread that you are comfortable working with.

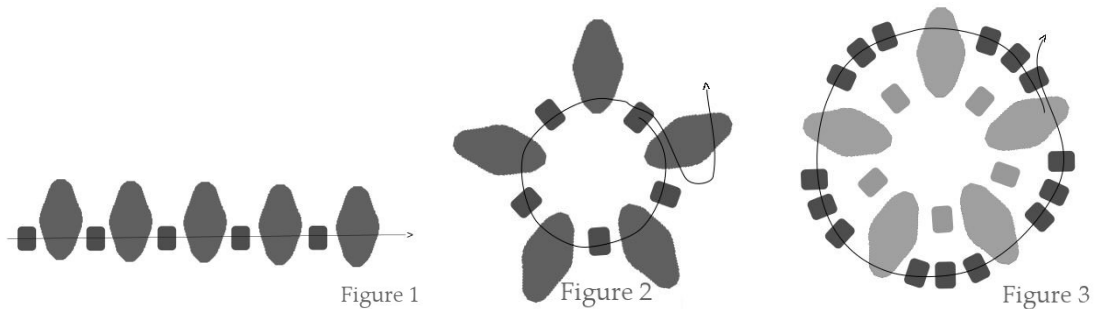
Pick up the following beads: 1 x 11/0 DEL - 1 x SD - 1 x 11/0 DEL - 1 x SD - 1 x 11/0 DEL - 1 x SD - 1 x 11/0 DEL - 1 x SD - 1 x 11/0 DEL - 1 x SD and form a round by going through all the beads again. Follow figure 1 & 2.

Keep about 10 cm end tail. Keep a tight tension and bead further, without picking up a bead, and come out of the upper hole of a SD.

Step 2 - Pick up 3 x 11/0 DEL and go through the next SD. Be sure to go through the upper hole of the next SD!

Repeat step 2 for the rest of the round and come out of an 11/0 DEL that comes after a SD.

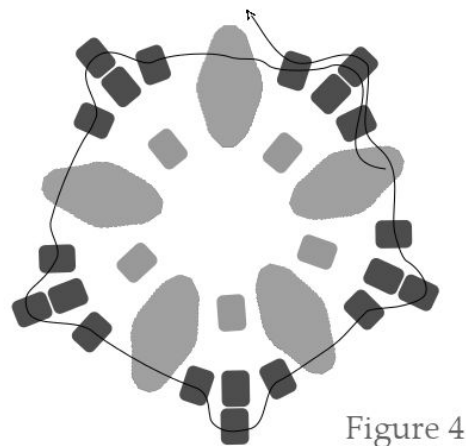
Follow figure 3.



Step 3 - Pick up 1 x 11/0 DEL, skip on DEL and go through the next DEL, SD and DEL.

Repeat step 3 for the rest of the round and come out of an 11/0 DEL that sits in front of a SD.

Follow figure 4.



Step 4 - Pick up 2 x 11/0 DEL, skip the SD and go through the DEL that comes after the SD. Bead further without picking up a bead and come out of a DEL that sits in front of the next SD.

Repeat step 4 for the rest of the round and come out of an 11/0 DEL that you added in this round (between the two DEL (herringbone tower)). Follow figure 5.

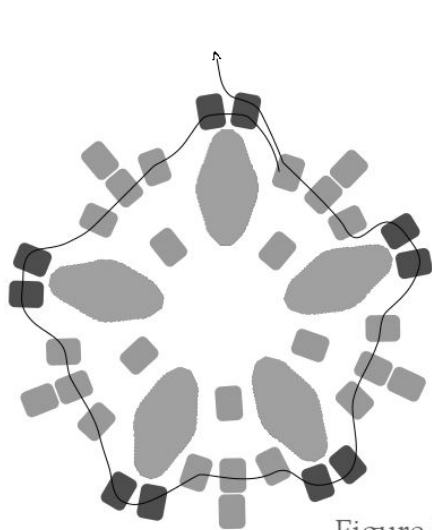


Figure 5

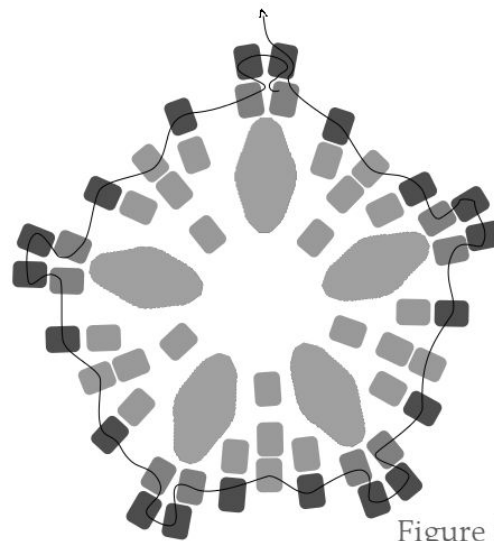


Figure 6

Step 5 - (peyote!) Pick up 2 x 11/0 DEL and go through the next DEL. Pick up an 11/0 DEL and go through the next DEL. Pick up an 11/0 DEL again and go through the next DEL.

Repeat step 5 for the rest of the round and come out of a DEL of a herringbone tower. Follow figure 6.

Step 6 - Pick up 2 x 11/0 DEL and go through the next DEL. Pick up an 11/0 DEL and go through the next DEL. Pick up 1 x 11/0 DEL and go through the next DEL. Pick up 1 x 11/0 DEL and go through the next DEL and come out of the first DEL of a herringbone tower.

Repeat step 6 for the rest of the round and come out of the first DEL of a herringbone tower. Follow figure 7.



Figure 7

* Keep a tight tension on your thread.

Step 7 - Pick up 1 x 11/0 SB and go through the next DEL. Bead further without picking up a bead and go through the next DEL. Pick up 1 x 15/0 SB and go through the next DEL. Pick up 1 x 15/0 SB and go through the next DEL.

Bead further without picking up a bead and go through the next DEL. Repeat step 7 for the rest of the round and come out of an 11/0 SB. Follow figure 8.

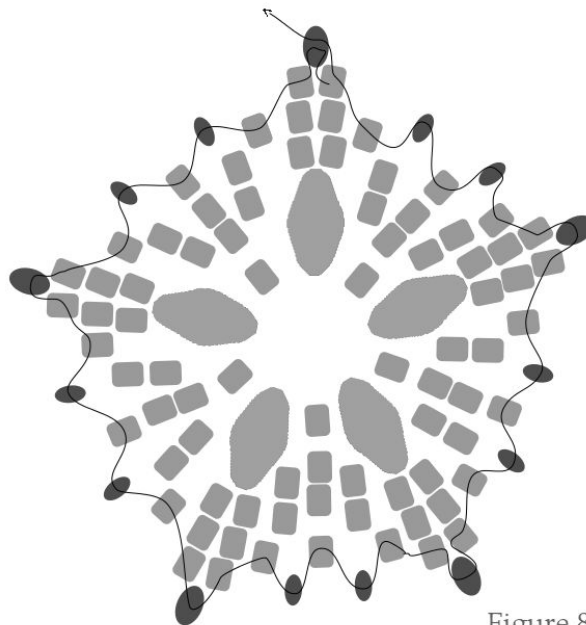


Figure 8

Step 8 - Pick up 1 x 15/0 SB - 1 x 2 mm GP - 1 x 15/0 SB - 1 x 2 mm GP - 1 x 15/0 SB and go through the next 11/0 SB that you added in step 7.

Repeat step 8 for the rest of the round and come out of a 2 mm GP that sits in front of a 11/0 SB. Follow figure 9. You also insert your 14 mm rivoli (the right side up). Don't worry about the wobbliness, this will straighten itself out when we are further down the road... ehm pattern ^_^.

* When you insert the rivoli, the back will stick out.

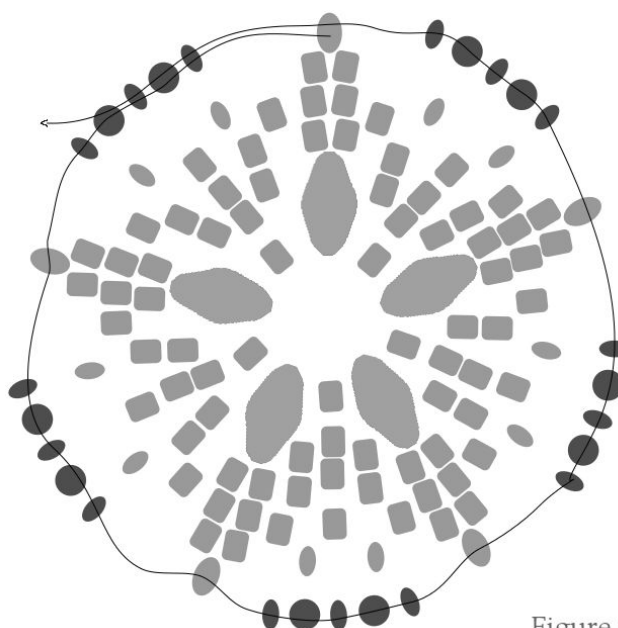


Figure 9

Pick up 2 x 15/0 SB and go through the next 2 mm GP, 15/0 SB and 2 mm GP. Repeat this for the rest of the round. Come out of a 15/0 SB that comes next of an 11/0 SB. Follow figure 10.

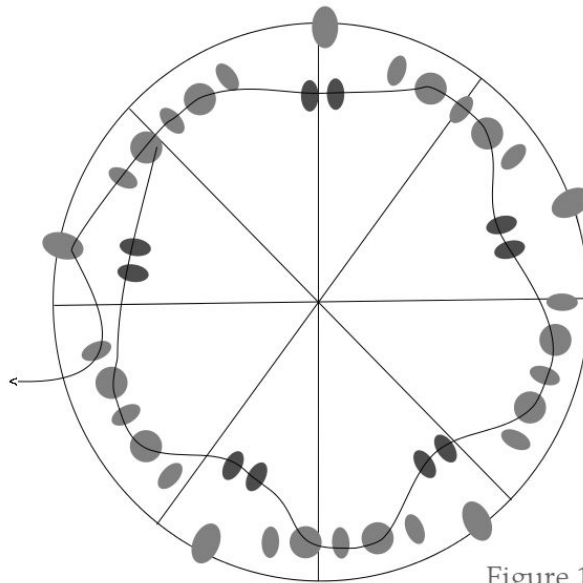


Figure 10

* For the next step we are going to the side of the component.

Step 9 - Pick up 1 x 15/0 SB and go through the first 15/0 SB that sits below it.

Pick up 1 x 15/0 SB and go through the next 15/0 SB that sits between two glass pearls.

Pick up 1 x 15/0 SB and go through the second 15/0 SB that sits below it.

Pick up 1 x 15/0 SB and go through the next 15/0 SB that sits in front of the 11/0 SB.

Repeat step 9 for the rest of the round and come out of an 11/0 SB. Follow figure 11.

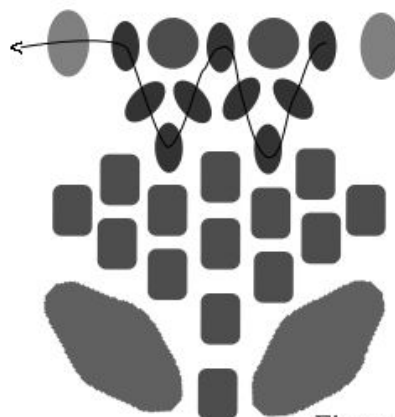


Figure 11

Step 10 - Pick up 2 x 15/0 SB - 1x 11/0 SB - 2 x 15/0 SB and go through the 15/0 SB that sits between two glass pearls.

Pick up 2 x 15/0 SB - 1 x 11/0 - 2x 15/0 SB and go through the next 11/0 SB.

Repeat step 10 for the rest of the round and come out of a 15/0 SB that comes after an 11/0 SB. Follow figure 12 to see which 11/0 I mean.

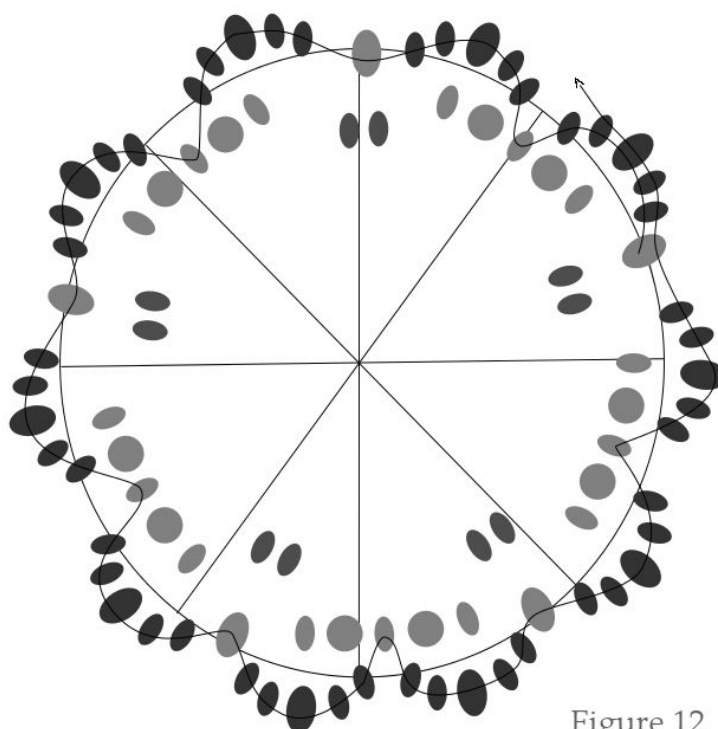


Figure 12

Step 11 - Pick up 1 x 2 mm GP and go through the next 15/0 SB that sits in front of a 11/0 SB. Go through the 11/0 SB and 15/0 SB.

Repeat step 11 for the rest of the round and come out of a 2 mm glass pearl.

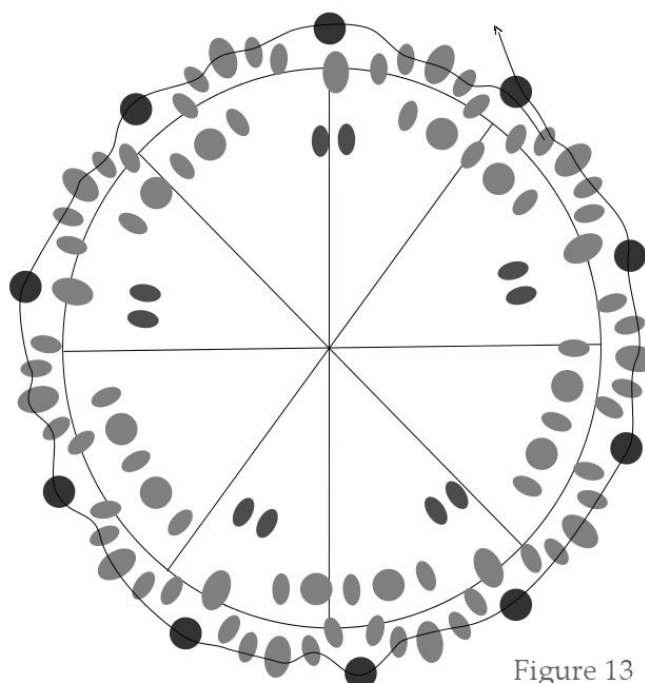


Figure 13

Step 12 - Pick up 1 x 15/0 SB and go through the 11/0 SB. Pick up 1 x 15/0 SB and go through the next 2 mm glass pearl.

Repeat step 12 for the rest of the round and come out of a 15/0 SB (the top one) that sits in front of a 2 mm glass pearl. Follow figure 14

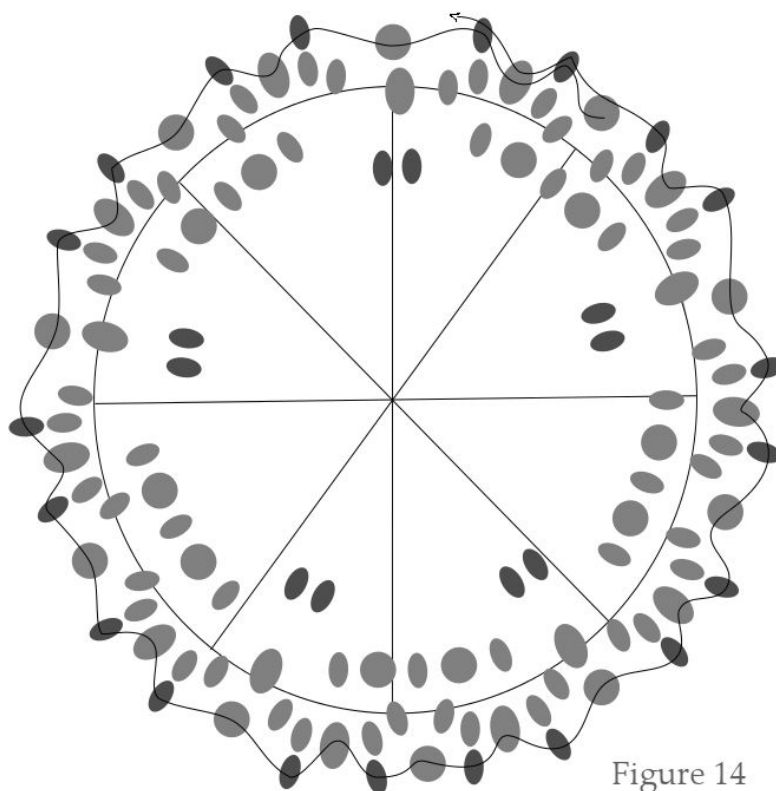


Figure 14

Step 13 - Pick up 3 x 15/0 SBs and go through the next 15/0 SB (upper one that sits after the 2 mm glass pearl). Bead further without picking up a bead and come out of a 15/0 SB that sits in front a 2 mm glass pearl.

Repeat this step for the rest of the round and come out of the 4th* 15/0 SB. Follow figure 15.

* You have made little bows when you added the seedbeads above the glass pearls. Count these seedbeads and then you know which one you need to come out of.

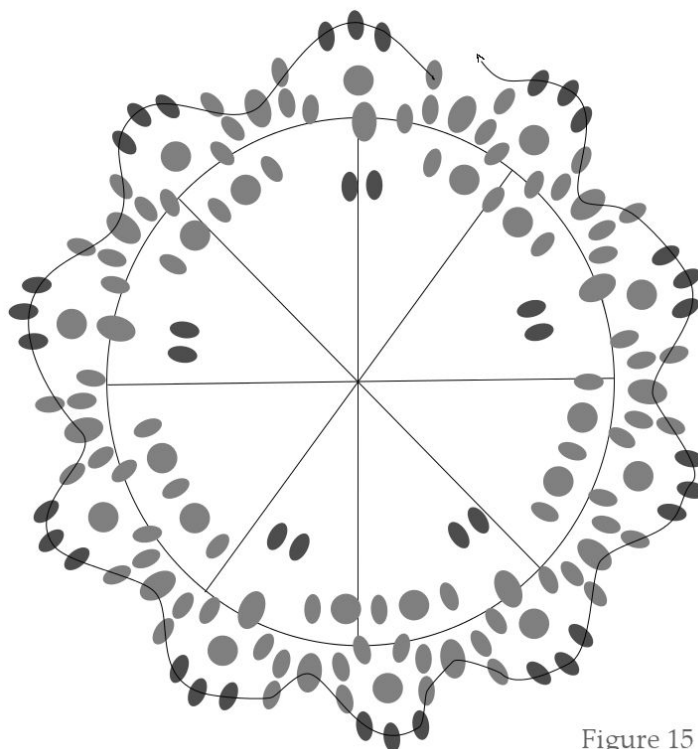


Figure 15

This next step can be different if you want to use this component for something else. You can follow the next step when you make a pair of earrings but if you want to use it in a necklace you can add a different count of beads when you attach it to the necklace.

* Figure 16 doesn't show it good but the dagger and hanging part do have to be straight on the opposite of each other.

Step 14 - Pick up 1 x 11/0 SB - 5 x 15/0 SB's - 1 x 11/0 SB and go through the second 15/0 SB of the next (!!!!) bow of 15/0 seedbeads.

Bead further without picking up a bead until you reach the opposite of the beads you just added. Come out of the 4th 15/0 SB of that bow.

Pick up 1 x 15/0 SB - 1 x dagger (or something else) - 1 x 15/0 SB and go through the second SB of the next bow. Follow figure 16.

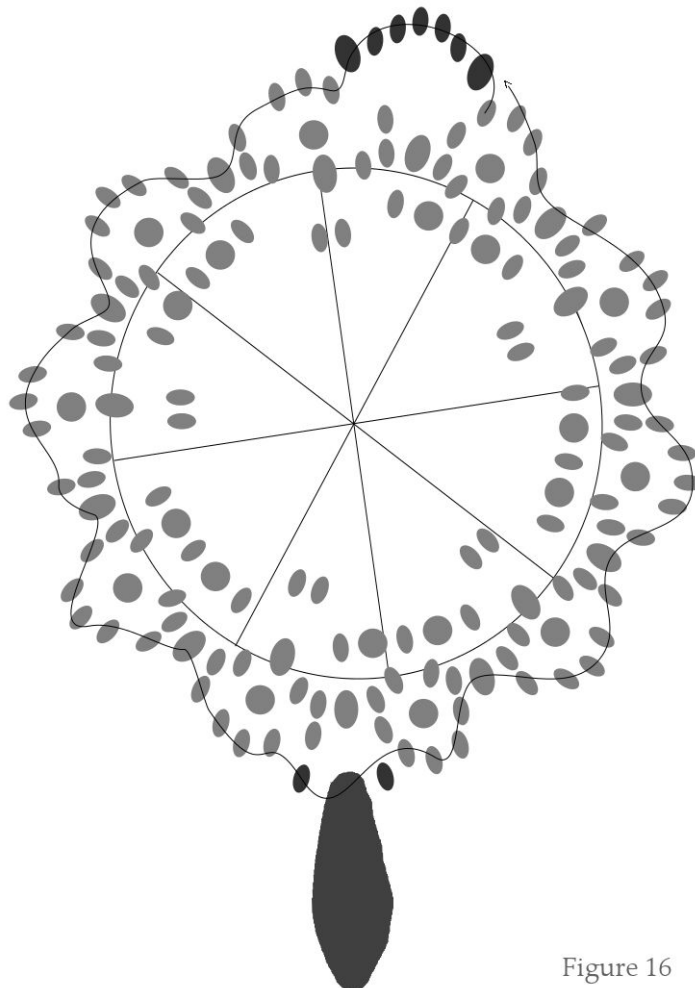


Figure 16

Remember, if you use another bead than a dagger, you have to see how many beads you add because it has to fit in between those two bows. Now bead further back into your work and tie off your thread when you think it is strong enough.



I hope you had fun making this component, I know I did when I designed and made this pattern.

If you have any questions or comments, they are always welcome! I also would love to see the results of your Lacey!

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Or visit me at:

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